

Dr Minakshi Lahkar

E-mail: minakshilahkar@gmail.com

Phone: 9871502828

Working as Assistant Professor in Ramanujan College, University of Delhi, since August, 2005.

Qualifications

Ph D – (Gauhati University - 2008) – Topic: The Woman Protagonist in American Fiction with reference to Nathaniel Hawthorne, Henry James, Kate Chopin, Sylvia Plath and Toni Morrison.

UGC NET – June, 1994.

MA (English) – University of Delhi – 1st class – 1988

BA (Hons) English – NEHU – 1st class – 1986.

PUBLICATIONS:

Journal Articles

1. “Deconstructing, Reconstructing Identities : Shashi Deshpande’s That Long Silence.” *The Journal of Contemporary Literature*, Vol. 5, Nos 1 & 2, January & July 2013. Pgs 41 – 49. ISSN: 0975-1637.
2. “Individual Ethics and Crony Capitalism.” *International Journal of Applied Ethics*, Vol. 2, 2013-2014. Pgs 109-118. ISSN 2321-2497.
3. “Teaching English Language Skills to Undergraduate Students.” International Conference Proceedings of ‘The Impact of Social Changes on English Language and Literature (TISCEL 2014) An Overview of the Past 100 Years’ – Lingaya’s University, Faridabad. Pgs 134-138. ISBN: 978-81-924212-5-4.
4. “Financial Inclusion and Social Uplift: When Ethics meets Economics.” *International Journal of Applied Ethics*, Vol. 3, 2014-2015. Pgs 91 -101. ISSN 2321-2497.
5. “The Tormented Selves in Feminist Works – Jhumpa Lahiri’s The Lowland and Shashi Deshpande’s Small Remedies.” *The Journal of Contemporary Literature*, Vol. 6, No 2, August 2014. Pgs 1 – 8. ISSN: 0975-1637.
6. “Contested Realities: Text, Context in Bhimayana.” *The Journal of Contemporary Literature*, Vol. 9, No 1, January 2017. Pgs 79 – 86. ISSN: 0975-1637.

Joint authorship:

7. “Awareness of Consumer Rights: a Comparative Study” – Dr Kanwaljeet Singh, Dr Minakshi Lahkar, Ms Suchi Patti. *Ramanujan International Journal of Business and Research (RJIBR)*. Vol II, 2017. Pgs 75 – 84. ISSN: 2455 5959, UGC Listed Journal No. 48778.

Chapter in Book

1. “*From Innocence to Experience : Chitra Bithika to Akashor Rang*.” Dr Gobinda Prasad Sarma: Person, Personality and Writings. Ed. Pori Hiloidari. Guwahati: Jyoti Prakashan, 2013. Pgs. 592-600. ISBN: 978-93-81485-65-1.
2. “*A Return to Wholeness: Feminist Masculinity In Toni Morrison’s ‘Home’*”. Unmasking Silence: Voices Heard and Unheard. Ed. Mukuta Borah. Jaipur: Aadi Publications, 2021. Pgs. 54-62. ISBN: 976-61-952501-3-4.

Book Reviews

1. John Keats: A Sensuous Mystic by N.S. Sahu. *Indian Book Chronicle News & Reviews*, Vol XXXI No.8, August 2006. Pg.6. ISSN 0970-468 X.
2. Syed Abdul Malik (Sahitya Akademi ‘Makers of Indian Literature’ series) by Gobinda Prasad Sarma. The Assam Tribune, Guwahati, Saturday, February 16, 2013. Pg.11.
3. Onam on the Yamuna Banks by Prof. K.R.G Nair. *The Journal of Contemporary Literature*, Vol. 6, No 1, January 2014. Pg 126. ISSN: 0975-1637.

4. (2021). "Divine Reality and Perplexed Present." A Review of "Beatific Vision:Poems" by B.R.Nagpal.
<https://www.induswomanwriting.com/book-review-beatific-vision-poems-by-brnagpal.html>

Seminar Presentations:

1. Paper titled "The Quest for Identity in Black Feminist Writing." – Manav Rachna International University Conference on 'Quest for Identity in English Literature,' November, 2013.
2. Paper titled "Teaching English Language Skills to Undergraduate Students." International Conference on 'The Impact of Social Changes on English Language and Literature (TISCEL 2014) An Overview of the Past 100 Years' – Lingaya's University, Faridabad – February, 2014.
3. Paper titled "Financial Inclusion and Social Uplift: When Ethics meets Economics" – INCOMECT 14, International Conference on "Management Education and Corporate Transformation: the Ethical Underpinning" organised by Ramanujan College, Rawal Institute of Management and New Delhi YMCA on 27th and 28th March, 2014.
4. Paper titled "Strategies of Confrontation in Narratives of the City – A study of Shantaram, Maximum City and Behind the Beautiful Forevers" – Ramanujan College National (UGC-sponsored) seminar on 'Contemporary Narratives of Subversions,' March, 2015.

Project

1. Innovation project of the University of Delhi – "Awareness of Consumer rights in Contemporary India – A Comparative Study of Backward Areas and Metropolitan Cities."
October 2013 – March, 2015 – Interdisciplinary project in association with the Deptt of Commerce.