

CURRICULUM VITAE
SHORMISHTHA PANJA

Dept. of English
University of Delhi
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Current Position: Professor, Dept. of English, University of Delhi
Director, Institute of Lifelong Learning, University of Delhi

Education: Brown University, PhD, 1986
Harvard University, Exchange Scholar, 1984
Jadavpur University, M.A. (English), 1980
Presidency College, Calcutta Univ., B.A. (Eng. Hons.),
1977

PhD Dissertation: “‘What haps to day to me, to morrow may to you’:
Courtesy, Reciprocity and Discourse in The Faerie
Queene VI”

Academic Honours: Fellow, Huntington, 2015
Fellow, Folger Shakespeare Library, 2013
Fellow, Salzburg Seminar, 2000
Scholarship, School of Criticism & Theory, Dartmouth,
1995
Jean Starr Untermeyer Fellowship, Brown Univ.
Exchange Scholarship, Harvard Univ., 1984
Distinction, PhD preliminary exam, Brown Univ.

Diplome de Langue, Honorable, Alliance Francaise de
Calcutta

Ranked First Class Second, M.A., Jadavpur Univ.

Ranked First Class Third, B.A., Calcutta Univ.

Three times winner of Indian National Merit Scholarship

Awards:

Teaching Award, NavSrishti Foundation, 2006

International Shakespeare Association Grants 2011, 2006,
2001

Teaching Experience:

Professor, Eng. Dept., Univ. of Delhi, 1998 to date

Reader, Eng. Dept., Univ. of Delhi, 1995 to 1998

Assistant Professor, Dept. of Humanities and Soc.

Sciences, I.I.T. Delhi, 1990 to 1995

C.S.I.R. Pool Officer, J.N.U., Centre of Linguistics and
English, 1989 to 1990

Lecturer, English Dept., Stanford Univ., 1985 to 1988

Teaching Assistant, English Dept., Brown Univ., 1982 to
1984

Visiting Appointments:

Professional Research Fellow, Roehampton Univ., March
2012

Visiting Professor, Indian Institute of Advanced Study,
Shimla, Nov. 2010

Visiting Scholar, Univ. of the Fraser Valley, Nov. 2008

Visiting Scholar, Gannon Centre and Dept. of English,
Loyola Univ., Chicago, Nov. 2008

Visiting Scholar, La Trobe Univ., July 2006

Doctoral Dissertations

- Supervised:** “Colour and Identity in African American Drama” Nita Nagpal Kumar, Univ. of Delhi, 2003
 “Only Connect: the Travel Theme in E.M. Forster’s Novels” R. Sachdev, IIT Delhi, 1996

Publications:

Books:

- (Co-edited) Performing Shakespeare in India: Exploring Indianness, Literatures and Cultures. Los Angeles, London, New Delhi: Sage, 2016
 (Co-edited) Shakespeare and Class. Delhi and Chennai: Pearson, 2014
 (Edited) Shakespeare and the Art of Lying. Delhi: Orient BlackSwan, 2013
 (Co-edited) Word, Image, Text: Studies in Literary and Visual Culture. Delhi: Orient BlackSwan, 2009
 (Co-Edited) Signifying the Self: Women and Literature. Delhi: Macmillan, 2004, rpt. 2007
 (Edited) Critical Theory Textual Application. Delhi: Worldview, 2002
 (Edited) Many Indias, Many Literatures: New Critical Essays. Delhi: Worldview, 1999. Second Edition, 2000, rpt. 2004
 (Co-Edited) Modern Indian Literature: Poems and Short Stories. Delhi: Oxford UP, 1999

Journals:

- Editor, DSA Occasional Papers II and III, 2008
 Editor, Yearly Review (14) 2006 (“MPhil Commemorative Volume”)
 Editor, Yearly Review (11) 2003 (“Rethinking the Renaissance”)

Articles:

Introduction (with BabliMoitraSaraf). Performing Shakespeare in India: Exploring Indianness, Literatures and Cultures. Eds. Shormishtha Panja and BabliMoitraSaraf. Los Angeles, London, New Delhi: Sage, 2016

“‘To confine the illimitable’: Visual and Verbal Narratives in Two Bengali Retellings of Shakespeare.” Performing Shakespeare in India: Exploring Indianness, Literatures and Cultures. Eds. Shormishtha Panja and BabliMoitraSaraf. Los Angeles, London, New Delhi: Sage, 2016

“Intercultural Theatre and Shakespeare Productions in Asia: India.” Routledge Handbook of Asian Theatre ed. Siyuan Liu. London and New York: Routledge, 2016.504-509.

“Marriage of True Minds by William Shakespeare.” Words of Lasting Interest. Reader’s Digest April 2016

“Forever Fluid.” The Week. Special Issue: Shakespeare 400. November 8, 2015

“Vexing Questions of Postcolonial Hybridity, Location, Authenticity and Realism in AravindAdiga’s *The White Tiger*.” *Impure Languages: Linguistic and Literary Hybridity in Contemporary Cultures* eds. Rama KantAgnihotri, Claudia Benthien and Tatiana Oranskaia. Delhi: Orient BlackSwan, 2015

“Lebedeff, Kendal, Dutt: Three Travelers on the Indian Stage” Transnational Mobilities in Early Modern Theater eds. Robert Henke and Eric Nicholson. Farnham, Surrey and Burlington, Vermont: Ashgate, 2014

“‘Those lips that love’s own hand did make’: Anne Hathaway and Shakespeare’s *Venus and Adonis*.” Shakespeare the Man: New Decipherings ed. R.W. Desai. Lanham: Farleigh Dickinson Univ. Press, 2014

Introduction. Shakespeare and Classes. Shormishtha Panja and Manjit S. Singh. Delhi and Chennai: Pearson, 2014

“Shakespeare’s Beggars and Vagrants.” Shakespeare and Classes. Shormishtha Panja and Manjit S. Singh. Delhi and Chennai: Pearson, 2014

“‘In Search of a Local Habitation’: Illustrations in 19th and 20th Century Bengali Prose Retellings of Shakespeare.” The Shakespearean International Yearbook 13 eds. Bishop, Huang and Sillars. Farnham, Surrey and Burlington, Vermont: Ashgate, 2013

- Introduction. Shakespeare and the Art of Lying. Delhi: Orient BlackSwan, 2013
- “Dissimulation, Sprezzatura and Negative Politeness in Castiglione and Shakespeare.”
Shakespeare and the Art of Lying. Delhi: Orient BlackSwan, 2013
- “Solvyns’ Shadow.” Pageants of the Raj: the Workforce. Delhi: Flag Foundation of India, 2012
- “Titian’s *Poesie* and Shakespeare’s Pictures.” Word, Image, Text: Studies in Literary and Visual Culture eds. Shormishtha Panja, Shirshendu Chakrabarti, Christel Devadawson. Delhi: Orient BlackSwan, 2009
- “Shakespeare in India: Resistance, Recalcitrance, Recuperation.” Transnational Drama and Performance eds. Robert Henke and Eric Nicholson. Ashgate, 2008
- “Not Black and White But Shades of Grey: Shakespeare in India.” Shakespeare Without English: The Reception of Shakespeare in Non-Anglophone Countries eds. Sukanata Chaudhuri & Chee Sen Lim. Delhi: Pearson-Penguin, 2006
- The Ghost Who Talks: Terry Castle’s The Apparitional Lesbian and Gender Discourse”
Lesbian Voices: Canada and the World. Ed. S. Chandra. Delhi: Allied, 2006
- “Renaissance Criticism in India: From Liberal Humanism to Cultural Materialism.” English Studies: Indian Perspectives eds. Makarand Paranjape et al. New Delhi: Mantra, 2005
- “An Indian (Mid) Summer: Bagro Basant Hai.” India’s Shakespeare: Translation, Interpretation and Performance. Eds. D. Bartholomeuz and P. Trivedi. Univ. of Delaware Press, 2005
- “Sudeep Sen” Routledge Encyclopaedia of S.E. Asian Literature 2005
- “Rabindranath Tagore’s Chokher Bali: The New Woman, Conjugality and the Heterogeneity of Home.” Signifying the Self: Women and Literature Delhi: Macmillan, 2004
- “Women Reading/Reading Women” Critical Theory Textual Application Delhi: Worldview, 2002
- “Feminism” Critical Theory Textual Application Delhi: Worldview, 2002
- “New Historicism & Cultural Materialism” Critical Theory Textual Application Delhi: Worldview, 2002
- “Deconstruction” Critical Theory Textual Application Delhi: Worldview, 2002

"'Property Was Thus Appalled': Space, Time and Discourse in The Comedy of Errors." Yearly Review 10 (2001)

"Woman and Literary Space: a Study of Indian English Poetry by Women." Rethinking Indian English Literature ed. U.M. Nanavati and Prafulla C. Kar Delhi: Pencraft International, 2000

"Rereading Shakespeare's Historical Plays." S.C. Sen Gupta: Scholar Extraordinary ed. KajalSengupta Calcutta: Subodh Chandra Sengupta Foundation, 2000

"Is There an Indian Literature?" Many Indias, Many Literatures: New Critical Essays. Delhi: Worldview Press, 1999

"'The Elusive Mystery and Fluidity of Life' and What Ray Does To It:Ray'sSandipisation of Tagore'sGhoreBaire." Many Indias, Many Literatures: New Critical Essays. Delhi: Worldview Press, 1999

"An Indian (Mid) Summer: BagroBasantHai." (Japanese translation) Theatre Arts (9) 1999

"Unhomeliness in Suleri'sMeatless Days and Ondaatje's Running in the Family." Journal of Contemporary Thought (8) 1998

"De-Spensing with Spenser." Yearly Review (9) 1998

"'Tumour, Meanness, Tediousness and Obscurity'?": Dr. Johnson's Reading of Hamlet." Hamlet Studies (20) 1998

"The New Historicism in Renaissance Studies and Some Thoughts on The Tempest." DSA Occasional Papers 1-3 Jadavpur University, 1994

"Social Justice and Backwardness." Strategies For Social Justice Delhi: Commonwealth Publications, 1993

"Rethinking Culture: a Seminar Report." w/ R. Bhattacharya Book Review 1989

"Ranging and Returning: the Mood-Voice Dichotomy in Wyatt." English Literary Renaissance Winter 1988

"A Self-Reflexive Parable of Narration: The Faerie Queene VI." Journal of Narrative Technique Fall 1985

Reviews:

- “(Indian?) English Poetry of the Republic”(Review of Sudeep Sen ed. The Harper Collins Book of English Poetry)Indian Literature 271 Sep./Oct. 2012
- Aruna Chakravarty's Secret Spaces.The Telegraph June 2010
- “Dignity and Sensitivity in a World of Exclusion” (Review of My Brother Nikhil)Humanscape May 2005
- “Flashback” (Review of Amu)Humanscape Mar. 2005
- “Swades: Film with a Heart” (Review of Swades)Humanscape Feb. 2005
- Stephen Greenblatt's Hamlet in Purgatory.Yearly Review (11) 2003
- Mythili Kaul's Othello: New Essays by Black Writers.Shakespeare Society of India Bulletin, 1999
- Aruna Chakravarty's Ruth Praver Jhabvala: A Study in Empathy and Exile. The Pioneer, July 1999
- Bishnupriya Ghosh and B. Bose, eds. Interventions: Feminist Dialogues on Third World Women's Literature and Film. Ariel (29) 1998
- Michael Skovmand, ed. Screen Shakespeare. Hamlet Studies (17) 1995
- Sunil Gangopadhyay's Short Stories. The Statesman, 1995
- Interview with Anjolie Ela Menon. The Statesman, 1995
- Makarand Paranjape's The Narrator. The Statesman, 1995
- Sunil Kumar Sarkar's Shakespeare's Knowledge of Human Nature.Shakespeare Society of India Bulletin, 1994-95
- Anita Brookner's Lewis Percy. The Statesman Feb. 1991
- Bharati Mukherjee's The Middleman and Other Stories. The Statesman, Mar. 1990
- Shashi Deshpande's That Long Silence. The Statesman, Feb. 1990
- Nina Sibal's Yatra. The Statesman, Sep. 1989
- Aubrey Menon's Prevalence of Witches & Abode of Love. The Statesman, July 1989
- Dervla Murphy's Tales From Two Cities. The Statesman, Jun. 1989
- Toni Morrison's Beloved. The Statesman, Apr. 1989
- William Golding's Close Quarters. The Statesman, Mar. 1989
- Chitra Banerjee Divakaruni's Dark Like the River. India Currents, Sep. 1988

Translations:

Translation of Rabindranath Tagore's short story, letter and excerpt of travelogue in The Essential Tagore eds. Fakrul Alam and Radha Chakravarty. Cambridge: Harvard Univ. Press, 2011 & Calcutta: ViswaBharati Press, 2011

Translation of Sisir Kumar Das's play Bagh (Tiger) w/ Shampa Roy. Bruised Memories: Communal Violence and its Aftermath. Ed. Tarun Saint. Calcutta: Seagull, 2001

Translation of an excerpt of Sunil Gangopadhyaya's Sei Samay (Those Days). Same-Sex Love in India: Readings From Literature and History. Ed. Ruth Vanita and Salim Kidwai. New York: St. Martin's Press, 2000

"When Birds Die" (short story by S. Ghosh) Indian Literary Review 1980

Bengali Translation of Baudelaire's "L'Etranger" Prantik 1978

Course Materials: MEG 8 New Literatures in English: A Dance of the Forests Wole Soyinka. Delhi: Indira Gandhi National Open Univ., 2001

MEG 6 American Literature: American Poetry 2: Frost, Stevens, Williams, Pound, and Rich. Delhi: Indira Gandhi National Open University, 2000

Invited Lectures:

"Song, Surveillance and Graveyards: Vishal Bhardwaj's *Haider*" "Hamlet" Bristol University, UK, July 2016

Keynote "Shakespeare and Education: Boydell and Bengal" "Shakespeare and Education" University of Brighton, UK, April 2016

Keynote "Shakespeare Forever or For a Day?" "Shakespeare 400: Forever and a Day" Bibliothque Alexandrina, Alexandria, Egypt, April 2016

"History Painting, the Passions, Boydell and Bengal" Huntington, USA, November 2015 (Invited Lecture)

Plenary, "Boydell and Bengal: Illustrations of Shakespeare." International Conference, "Translating Culture: Society, History, Politics," West Bengal State Univ., March 2015

Plenary, "Shakespeare, Boydell and Bengal" International Conference, "Global Shakespeares" Presidency University, December 2014

“Shakespeare ‘the great painter of Nature’ Boydell and Bengal” “Transnational Networks and Systems in Early Modern Theatre,” Theater Without Borders International Conference, University of Oxford, June 2014

“Pliny, Shakespeare, Boydell” “Flora and Fauna in Shakespeare,” Shakespeare Society of India National Conference, Delhi, February 2014

“Boydell, Bengal and After” “Global Exchanges, Local Encounters: Indo- and Pan-European Theatrical, Cultural, Political and Economic Dialogues in the Early Modern Period and Beyond,” Theater Without Borders and National School of Drama International Conference, Delhi, January 2014

“ ‘Grace in a form’: George Romney’s Shakespeare,” Folger Shakespeare Library, Washington D.C., October 2013

“Shakespeare’s Macbeth and VishalBhardwaj’s Maqbool: Generic and Cultural Exchange,” George Washington Univ., October 2013

“Visual Syntax in Verbal Retellings of Shakespeare,” “Action, Language, Text: Crossing Translational and Transnational Boundaries in Early Modern Theater and Performance Culture” Theater Without Borders International Conference, Gallatin School, New York University, June 2013

“Vishal Bhardwaj’s Shakespeare on Film: Questions of Generic and Cultural Exchange” Distinguished Drama Lecture, Univ. of Hull, March 2012

“From Stage to Screen: Shakespeare Adaptations in India” Roehampton Univ., March 2012

“Text and Illustrations of 19th and 20th Century Bengali Prose Retellings of Shakespeare” Sheffield Hallam Univ., March 2012

“Word into Image” St. Stephen’s College, Univ. of Delhi, January 2012

“Jan SwasthSahyog: A Case Study in Medical Idealism”: IIT, Mandi, March 2011

“Sensuous Classicism: Raja Ravi Varma’s Ramayana” The Ramayana and the Visual Imagination, India Habitat Centre, Feb. 2011

“Indian Feminism” Indian Institute of Advanced Study, Shimla, Nov. 2010

“Shakespeare on the Indian Stage” Indian Institute of Advanced Study, Shimla, Nov. 2010

- “Shakespeare and India” Platinum Jubilee Lecture, BenarasHindu Univ., Oct. 2010
- “Shakespeare and Elizabeth I’s Marriage Plans” Renaissance Seminar, North Bengal University, Mar. 2009
- “Titian’s *Poesie* and Shakespeare Pictures” Keynote Address, Renaissance Seminar, North Bengal University, Mar. 2009
- “‘Contrary Couplings’: Shakespeare’s Odd Couples and Elizabeth I’s Marriage Plans” International Renaissance Seminar, Jadavpur Univ., Dec. 2008
- “Shakespeare and Bollywood: Bhardwaj’s Maqbool and Omkara” Univ. of the Fraser Valley, Canada, Nov. 2008
- “Shakespeare on the Indian Stage” Univ. of the Fraser Valley, Canada, Nov. 2008
- “A Look at Contemporary Indian Feminism” Simon Fraser Univ., Canada, Nov. 2008
- “Feminism in Today’s India” Loyola University, Chicago, Nov. 2008
- “UtPicturaPoesis in the Renaissance with special reference to Titian and Shakespeare” Loyola University, Chicago, Nov. 2008
- “Cultural and Linguistic Hybridity in Indian English Fiction: AravindAdiga’s The White Tiger,” Hybridity and Impure Languages. Hamburg University, Oct. 2008
- “Indian Short Fiction by Women and the French Feminists” Festival of Letters, International Univ., Dhaka, Bangladesh, Nov. 2007
- “The Sources, Literary and Visual, of Shakespeare’s Epyllion” Kurukshetra Univ., 2006
- “Indian Adaptations of Shakespeare” La Trobe Univ., Australia, July 2006
- “Shakespeare on the Indian Stage” Ram LalAnand College, Delhi Univ., Dec. 2004
- “A Look at Certain Indian Women Poets.” Spanish and Indian Poetesses, Spanish Embassy, Dec. 2004
- “Mary Wollstonecraft and SaradaChatterjee: Two Feminist Martyrs.” Daulat Ram College, Delhi Univ., Jan. 2004
- “Literature and Intellectual Currents in Renaissance England.” “The Renaissance in Europe.” ShyamLal College, Delhi Univ., Dec. 2003
- “Rabindrananth Tagore’s GhoreBaire and the Nationalist Question.” Bharti College, Delhi Univ., Dec. 2002
- “What is Indian Literature?” Daulat Ram College, Delhi Univ., 2000

“Social and Political Conditions of English Women in the Renaissance.” JDM College, Delhi Univ., Sep. 1999

"Ray's Reworking of Tagore's GhoreBaire" Gargi College, Delhi Univ., Apr. 1999

"Empowerment of Women in Household Space" Lokayan Seminar, Delhi, Mar. 1999

"A Soul Bent to Honesty': Sir Philip Sidney and Queen Elizabeth" "Aspects of the Renaissance" Jadavpur Univ., Calcutta, Jan. 1999

"The Intellectual Background of Renaissance New Historicism" Gargi College, Delhi Univ., Mar. 1998

"The New Historicism in Renaissance Studies" Hindu College, Jan. 1998

"Asian American Writers" Worldnet, Washington D.C., Calcutta & Delhi, United States Information Service, Aug. 1997

"What Price Sidney's Golden World?" JNU, Sep. 1989

"The New Historicism in Renaissance Studies and The Tempest" International Renaissance Workshop, Jadavpur Univ., Calcutta, Jan 1993

"De-Spensing with Spenser" "Critical Theory/Textual Practice" International Seminar, Univ. of Delhi, Dec. 1992

"Women and Leadership: a Cross-Cultural Inquiry" Brown Univ., Apr. 1985

"Communal Violence in India: Causes and Solutions" Massachusetts Institute of Technology, Jan., 1985

Colloquia:

”The Gravediggers’ Scene in *Hamlet*,” World Shakespeare Congress 2016, Stratford upon Avon and London, July-August 2016

“Shakespeare ‘the great painter of Nature’ Boydell and Bengal” “Transnational Networks and Systems in Early Modern Theatre,” Theater Without Borders International Seminar, Ertegun House, University of Oxford, June 2014

“Pliny, Shakespeare, Boydell” “Flora and Fauna in Shakespeare,” Shakespeare Society of India National Conference, Delhi, February 2014

- “Boydell, Bengal and After” “Global Exchanges, Local Encounters: Indo- and Pan-European Theatrical, Cultural, Political and Economic Dialogues in the Early Modern Period and Beyond,” Theater Without Borders and National School of Drama International Conference, Delhi, January 2014
- “To Confine the Illimitable,” “Revisiting Shakespeare in Indian Literature and Culture,” Shakespeare Society of India and IP College, University of Delhi, International Seminar, Delhi, March 2013
- “Posters of Shakespeare Films,” “Shakespeare and Film,” Shakespeare Society of India and IIS Univ., Jaipur, October 2011
- “ ‘In Search of a Local Habitation’: Illustrations in 19th Century Bengali Prose Retellings of Shakespeare,” “Shakespeare and the Visual Arts” Seminar, World Shakespeare Congress, Prague, Czech Republic, July 2011
- “Marriage, Monarch, Mayhem: Queen Elizabeth I and the Anomaly of the Political Woman” Theater Without Borders, Madrid, Spain, May 2011
- “Dissimulation, Sprezzatura and Negative Politeness in Castiglione and Shakespeare” Shakespeare and the Art of Lying, (International workshop) IAS, Shimla, Oct. 2009
- “Civil Conversation: Raphael and Castiglione” Theater Without Borders, Villa La Pietra, Florence, Italy, May 2009
- “Shakespeare’s Macbeth and Vishal Bhardwaj’s Omkara: Generic and Cultural Border Crossings” Theater Without Borders, Telc, Czech Republic, June 2008
- “The Poetics of Piecemeal: Ondaatje’s English Patient” Border Crossings, Jaipur, Sep. 2007
- “Lebedeff, Kendal, Dutt: Three Travelers on the Indian Stage.” Theater Without Borders. Charles University, Prague, Czech Republic, May 2007
- “Gender Discourse: Problems and Perspectives” Aligarh Muslim Univ., Feb. 2007
- “Feminisms in the West and India,” Aligarh Muslim Univ., Feb. 2006
- “Titian’s Poesie and Shakespeare’s Pictures” International Seminar, “Nature and Time in Literature and the Visual Arts,” Delhi Univ., Dec. 2006
- “Ovid, Shakespeare and Renaissance Visual Culture” International Seminar
- “Shakespeare’s Intellectual Heritage” Kurukshetra Univ. and Shakespeare Society of India, 2006

- “From Mimicry to Hybridity: Shakespeare in India” Shakespeare World Congress, Brisbane, Australia July 2006
- “Foucault, Nietzsche and the New Historicists” “History and Philosophy” Aligarh Muslim Univ., May 2006
- “Rabindranath Tagore and Nationalism.” Translating the Nation, JamiaMilliaIslamia, Sep. 2005
- “Shakespeare in India: Resistance, Recalcitrance, Recuperation.” Theater Without Borders, Kadir Has Univ., Istanbul, Turkey, May 2005
- “Indian Feminism: Theoretical Formulations.” WSDC, Delhi Univ., Dec. 2004
- “Shakespeare’s Beggars and Vagrants.” “Shakespeare and Class.” Shakespeare Society of India International Seminar, Delhi, Mar. 2003
- “Feminism: Theory and Practice.” Guru Nanak Dev Univ., Amritsar, May 2002
- “The French Feminists.” Guru Nanak Dev Univ., Amritsar, May 2002
- “Mary Wollestonecraft: Feminist Pioneer.” JamiaMilliaIslamia Univ., July 2001
- “Not Black and White But Shades of Grey: Shakespeare in India.” World Shakespeare Congress, Valencia, Spain, April 2001
- “BagroBasantHai: an Indian (Mid) Summer.” Salzburg Seminar, Austria, Feb. 2000
- "Old and New Historicism" National Workshop, "Historicism and Cultural Politics" M.S. Univ. Baroda, Nov. 1999
- "Women and Literary Space" "Home and Abroad: Indian Literature in English/Translation" Delhi Univ. National Conference, Feb., 1999
- "A Study of Hamlet by Diverse Hands" SSI Seminar on Hamlet, Feb. 1999
- "The Indian Critical Scene" (Panel Discussion) SahityaAkademi, Jan. 1999
- "Translation and Transmutation: GhoreBaire, the Novel and the Film" IACLALS Annual Conference, Pune, Jan. 1999
- "Sara Suleri and Michael Ondaatje" IACLALS Annual Conference, Baroda, Feb. 1998
- "An Indian (Mid) Summer: BagroBasantHai" SSI International Conference, "Shakespeare and India," Feb. 1998
- "'Speak What We Feel, Not What We Ought To Say': King Lear's Resistance to Contemporary Criticism" SSI Seminar on King Lear, Feb. 1997

"Far From Her Nest The Lapwing Cries Away': Plautine Source and Shakespearean Original" SSI International Conference, "Rereading the Early Comedies," Mar. 1995

"Shock and Disbelief: Renaissance New Historicism" SSI International Seminar, "Muse of Fire," Jan. 1994

"The Humanity of the Humanities" IIT Delhi, Feb. 1992

"An Introductory Critique of Spivak's In Other Worlds" Faculty Feminism Seminar, Stanford Univ., Nov. 1987

"Sir Philip Sidney and Queen Elizabeth" Stanford Univ., Nov. 1987

"Plato and the Upanishads" Western Culture Annual Symposium, Stanford Univ., Sep. 1987

"Ranging and Returning: the Mood-Voice Dichotomy in Wyatt" MLA Convention, Chicago, Dec. 1985

"What Can Barthes Teach Us About Spenser?" Brown Univ., Dec. 1984

"The Current State of Renaissance Scholarship" Brown Univ., Oct. 1984

"Saul Bellow's Herzog" American Univ. Center Seminar, May 1979

Video Lectures:

"The Renaissance: An Introduction" <http://vle.du.ac.in>

"The Boydell Project and Bengal" Univ. of Glasgow, Litup Project, May 2015

Podcast:

Synthesis Talk "Ghosts and Poltergeists (Shakespeare, Marx, Derrida)" July 11, 2015

Blog:

"Delhi Musings" <http://ibnlive.in.com/blogs/shormishthapanja/.htmlcnn.ibn>
23 blogs, June 2012 to July 2013

Academic Activities related to Shakespeare:

Initiated blog-cum-website, www.shakespearesocietyofindia.wordpress.com for Shakespeare Society of India

Initiated annual intercollegiate Shakespeare drama competition for Shakespeare Society of India, 2011 to date

Chairperson, Organizing Committee of three national and international seminars and workshops organized by Shakespeare Society of India, 2009 to date

Initiated e-learning module on Text and Performance for ILLL, University of Delhi, site teaching Shakespeare through performance, January 2013 to date

Administration:

Director, Institute of Lifelong Learning, University of Delhi, Sep. 2015 to date

Joint Director, Institute of Lifelong Learning, University of Delhi, Nov. 2012 to Aug. 2015

President, Shakespeare Society of India, 2008 to 2011 and 2011 to 2014

Senate member, Indian Institute of Technology, Mandi, 2011 to date

Senate member, National Institute of Technology, Patna, 2012 to date

Chairperson, Committee for the Redressal of Sexual Harassment, Arts Faculty, Univ. of Delhi, 2009 to 2012

Dean, Faculty of Arts, Univ. of Delhi, 2005 to 2008

Head, Dept. of English, Univ. of Delhi, 2005 to 2008

Member, Academic Council, Univ. of Delhi, 2005 to 2008

Member, Executive Council, Univ. of Delhi, 2006 to 2008

Member, Equal Opportunities Cell, Univ. of Delhi, 2006 to 2010

International Seminar Co-Director, "Global Exchanges, Local Encounters: Indo- and Pan-European Theatrical, Cultural, Political and Economic Dialogues in the Early Modern Period and Beyond," Theater Without Borders and National School of Drama

International Seminar, Delhi, January 2014

International Seminar Co-Director, "Revisiting Shakespeare in Indian Literature and Culture," Shakespeare Society of India and IP College, Univ. of Delhi, Delhi, March 2013

Seminar Director, "Shakespeare and Film," Shakespeare Society of India and IIS Univ., Jaipur, October 2011

Seminar Leader with Clare McManus, "Shakespeare and the Visual Arts," World Shakespeare Congress, Prague, July 2011

Chairperson, Popular Lecture Series, Univ. of Delhi, 2006 to 2008

Chairperson, Managing Committee, ISHW, Univ. of Delhi, 2005 to 2008

Secretary, Shakespeare Society of India, 2005 to 2008

Treasurer, Shakespeare Society of India, 1999 to 2005

Member, Steering Committee, Theater Without Borders, 2010 to date

Founder Member, PEHEL: Delhi Univ. Women's Support Group, 2005 to date

Director, International Workshop, "Shakespeare and the Art of Lying" Shakespeare Society of India & IAS, Shimla, October 2009

Director, UGC National Seminar, "Renaissance and Renaissances: the Renaissance in Europe and the Bengal Renaissance," Univ. of Delhi, Feb. 2008

Member, UGC NAAC Team, Annamalai Univ., 2007

Director, UGC & ASIHSS International Seminar, "Nature and Time in Literature and the Visual Arts" Univ. of Delhi, Dec. 2006

Member, UGC NAAC Team, BenarasHindu Univ., Benaras, April 2006

Seminar Committee, International Seminar, "Shakespeare's Intellectual Heritage," Kurukshetra Univ. and Shakespeare Society of India, 2004

Seminar Committee, National Seminar, "Women and Literature," Univ. of Delhi, 2001

Seminar Committee, National Seminar, "Home and Abroad," Univ. of Delhi, 1999

Editor, Bulletin of the Shakespeare Society of India, 1999-2005

Member, SSI International Seminar Organisation Committee, "Shakespeare & Class," 2003

Executive Member, Shakespeare Society of India, 1996-1999

Convenor, Faculty Work-in-Progress Seminar, Univ. of Delhi, 2000 to 2003

English Dept. Coordinator, Non Collegiate Women's Education Board, Delhi Univ. 2000 to date

Convenor, Student Activities Committee, 2003, 2005

Organised M.A. Literary Quiz, 2003

Organised M.A. Student Seminars, "Renaissance and Jacobean Literature," 1999, 2000, 2001, 2002, 2003, 2005

Designed and Conducted All-India Refresher Course for College Teachers on “Indian Literature,” Oct. 1999

Organised M Phil Methodology Course, Oct. 1997

Departmental Representative, Faculty of Arts Postgraduate Courses Committee, 1996 to 1999

Departmental Representative, Board of Undergraduate Studies, IIT Delhi, 1991-1994

Projects:

Director, e-Learning Project, DU English Undergraduate Courses, Institute of Lifelong Learning (ILLL,) Univ. of Delhi, Sep. 2015 to date

Principal Investigator, MHRD NMEICT Project, ILLL, Univ. of Delhi, Sep. 2015 to date

Coordinator, e-Learning Project, BA English (Hons.), Institute of Lifelong Learning, Univ. of Delhi, 2010 to 2011

Member, Project on Oral Narratives, Univ. of Bergen, Norway and Makerere Univ., Uganda, 2010 to 2012

PEHEL: Delhi Univ. Women’s Support Group, organizing gender awareness activities, street plays, talks, documentary films, annual PEHEL Mela, editing and publishing annual newsletter, 2005 to date

Membership:

Member, Steering Committee, Theater Without Borders International Working Group

Founder Member, PEHEL: Delhi University Women’s Support Group

Life Member, Shakespeare Society of India

Member, International Shakespeare Association

Member, IIT Mandi Senate

Member, NIT Patna Senate

All India Women’s Education Fund Association

India Habitat Centre

India International Centre