

## **MALASHRI LAL : Curriculum Vitae (in brief/ June 2012)**

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**Malashri Lal** is currently the Dean, Academic Activities & Projects. She is Professor in the Department of English and has held senior administrative positions in the same University as Joint Director of the South Campus, Head of the Dept. of English, and as Director of the Women's Studies & Development Centre, Univ of Delhi. She has written and lectured extensively on women's socio-cultural positioning and women's writing. Among her thirteen books are the most recent works, the co-edited volumes, *Speaking for Myself: Anthology of Asian Women's Writing*, *In Search of Sita: Revisiting Mythology*, both published by Penguin India (2009) and *Chamba-Achamba: Women's Oral Narratives* ( Sahitya Akademi (2012). She has served as a member of the jury for several literary awards including the Commonwealth Writers Prize, London and is currently a member of the Steering Committee for the DSC Prize for South Asian Literature. Her areas of specialization are Women's Studies, Cultural Studies, and Indian Literature in English. Lately she has been working on Rabindranath Tagore.

**Advisory assignments**

ICCR: Member, Expert Committee for celebrating 150th birth year of Rabindranath Tagore (2010-2012)

University Grants Commission, National Consultative Committee on Women Managers on Higher Education.

University Grants Commission representative on the Advisory Committee to English Departments for SAP programmes: Calcutta University, Jamia Millia Islamia, University of Hyderabad.

Invited member on the expert committee for English, Central University, Himachal Pradesh, Dharamshala.

Nominee of the Honorable Governor of Rajasthan to the Board of Kotah Open University, Rajasthan

Have functioned on the Advisory Committee to several Women's Studies Centres in north India including University of Delhi, Jawaharlal Nehru University, Jamia Milia Islamia, Indira Gandhi National Open University, DAV College, Yamuna Nagar, Banasthali Vidyapeeth.

**Fellowships and Research experience include:**

Senior Consultant, Ministry of Culture, Govt of India (New Delhi).

Post Colonial Translations: The Case of South Asia ( Newcastle University, UK)

Narrating and Translating Women's' Cultural Heritage in Chamba ( Sahitya Akademi, New Delhi)

Managing Diversity: Oral Cultures as resource in Indigenous communities in Canada and India (International Council for Canadian Studies)

Visiting Professor, Indian Institute of Advanced Study, Shimla, May 2007

Rockefeller Grant to Bellagio Study Center, Italy, 2005

Visiting Fellow: Centre for Research in Women's Studies, UBC, Vancouver, 2003

British Council Higher Education Link grant for annual visits to UK, 2000-2003

Shastri Indo-Canadian grants to York University (1990) and University of Manitoba (1995), Canada.

Pre-doctoral Fulbright (1978-79) and post doctoral American Research Fellowship (1987) to Harvard University, USA.

Fellow, Indian Institute of Advanced Study, Shimla, India, 1988-90. Visiting Scholar at IIAS later.

**Administrative Experience (2000-present)**

Dean, Academic Activities & Projects: 11 January to present.

Sabbatical Leave: 11 January 2011 to 10 January 2012.

Joint Director, University of Delhi South Campus: March 2006 to 10 January 2011.

Head/Chairperson, Department of English: Feb 2000-Feb 2003.

Director, Women's Studies and Development Centre (WSDC), University of Delhi. Feb. 2000- April 2006.

**Editorial Board Member for International Journals**

*South Asian Review*, USA.

*Journal of Commonwealth Literature*, UK

*ARIEL*, Canada, Guest Editor

*Families*, India

*Samyukta: Women's Studies Journal*, Guest Editor for section on English stories

**Invited Speaker at important Forums:** Modern Language Association (3 times), National Conferences in Indian Association for Canadian Studies (7 times), Refresher Courses for teachers (8 universities), Women's Studies workshops (Vancouver in Canada, Rhodes in Greece, Sunderland in UK)

**Published Books: Selected**

- Co-editor *Chamba-Achamba: Women's Oral Narratives*. Sahitya Akademi, 2012.
- Co-editor, *In Search of Sita: Revisiting Mythology*, New Delhi: Penguin Books, 2009.
- Co-editor, *Speaking for Myself: Women's Writing in Asia*, New Delhi: Penguin Books, 2009.
- Co-editor, *The Indian Family in Transition: Reading Literary and Cultural Texts*, New Delhi: Publishers, 2007.
- Co-editor, *Interpreting Homes in South Asian Literature*, New Delhi: Pearson-Longman, 2007.
- Co-editor, *At Home in the World: Proceedings of ICCR International Conference on Indian Literature*, New Delhi: ICCR, 2005.
- Co-editor, *Signifying the Self: Women and Literature*, New Delhi: Macmillan India, 2004.
- Co-editor, *Women's Studies in India: Contours of Change*, Shimla: Indian Institute of Advanced Study, 2002.
- Co-editor, *At Home in the World: A Window on Contemporary Indian Literature*, New Delhi: Full Circle, 2002.
- Co-editor, *Post-independence Voices in South Asian Writing*. New Delhi, Doaba House, 2000.
- Edited, *Feminist Spaces: Cultural Readings from India and Canada*. Allied Publishers, New Delhi, Bombay et al., 1997.
- Author, *The Law of the Threshold: Women Writers in Indian English*. Indian Institute of Advanced Study, Shimla, 1995.Rpt. 2000.

**CD:** *Managing Diversity in Canada and India: Voices from Literature, Culture, Politics*.

**Forthcoming book:** 'Rabindranath Tagore & the Feminine.'

**Articles in Refereed Journals**

Co-Guest Editor for **Symposium on "Narratives of Home in South Asian Literature,"** in *The Journal of Commonwealth Literature*, UK., Vol. 40, no.2, June 2005

Guest Editor of a **Special Issue of ARIEL,"**Post-Independence Voices in South Asian Writing." January 1998. Calgary, Canada.

**Publications: Major Articles** ( 2000-2007)

“Neemrana Notes: A Personal Narrative.” *Indian Horizons* (journal of the Indian Council for Cultural Relations, Govt of India). Vol. 53, Jan-March 2007.

“Culture as Expression: On Literature and Other Things.” A Dialogue with Ashok Vajpeyi, *Indian Horizons*, Vol. 53, Autumn 2006.

“Notions of Culture: Tradition, Modernity, Diversity.” A Dialogue with Ashok Vajpeyi, *Indian Horizons*, Vol. 53, Summer 2006.

“Trends in Contemporary Indian Writing in English.” *Dislocations and Multiculturalisms*, ed. Jasbir Jain, New Delhi and Jaipur: Rawat Publications, 2004

Chapter in *Asmita*, ed. Lokesh Chandra. Book released on the occasion of India’s Independence Day, 15 August, 2003.

“Women’s Short Stories in English in India.” Sectional Introduction to special Issue of Women’s Studies journal, *Samyukta*. Vol. III. No.2, July 2003.

“Literary Feminism in India” *Feminism, Tradition and Modernity*, ed. Chandrakala Padia, Shimla: Indian Institute of Advanced Study, 2002.

“Introduction.” *A Storehouse of Tales: Short Stories by Indian Women*,” ed. Jahanara Wasi, New Delhi: Shristhi Publishers, 2001

“Indian Women Writers :A Statement in Reflective Solidarity.” *Memories of the Second Sex: Gender & Sexuality in Women’s Writing*. Ed. Dominique S. Verma and T.V. Kunhi Krishnan, Mumbai & New Delhi, Somaiya Publications, 2000.

“Politics of Self Definition.” Jerusalem, Halbert Centre for Canadian Studies, 2000.

## **M. Phil and PhD Guidance**

Areas of Women's Writing and Feminist Theory in Cross cultural contexts.