

Dr Vishal Chauhan

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EDUCATION

PhD	School of Media and Cultural Studies, Birmingham City University, Birmingham, UK. Thesis title: “ <i>Margins, Memoirs, and Movies: De-coding Dalit Representation in Popular Hindi Cinema 1930s-2010s</i> ”.	2021
MA (Critical Theory and Cultural Studies)	School of Cultures, Languages, and Area Studies, University of Nottingham, UK. Dissertation title: “ <i>Global Kitchen or Culinary Imperialism? A Case Study of McDonald’s and Micro Resistance in Delhi, India</i> ”.	2013
M. Phil	Centre for Historical Studies, JNU, New Delhi. Dissertation title: “ <i>Praja Mandal Movement in Rajasthan with Specific Reference to Shekhawati Movement :1920s-1940s</i> ”.	2004
MA (History)	Centre for Historical Studies, JNU, New Delhi.	2001
BA (Economics, Literature English and History)	GCA, Ajmer, MDS University, Ajmer.	1999

PUBLICATIONS

- Chauhan, Vishal (2015). Culinary Imperialism and the Resistance: A Case Study of McDonaldization and Micro Resistance in Delhi. *Indian History Congress. 75th Session*: pp.1285-1293. Available at: <https://www.jstor.org/stable/44158520>.
- Sinha, Mala and Chauhan, Vishal (2013). Deconstructing LajjA as a Marker of Indian Womanhood. *Psychology and Developing Societies. 25 (1)*: pp.133-163. Available at: <https://doi.org/10.1177/0971333613477314>

- Chauhan, Vishal (2019). From Sujata to Kachra: Decoding Dalit representation in popular Hindi cinema. *South Asian Popular Culture*, pp.1-10. Available at: <https://doi.org/10.1080/14746689.2019.1673544>.
- Bhattacharya, D. Alex, and Chauhan, Vishal (2020). Introduction. *South Asian Popular Culture*, pp.177-178. Available at: <https://doi.org/10.1080/14746689.2020.1777631>.

PAPER PRESENTATIONS

- Presented Paper titled: “Culinary Imperialism and the Resistance: A Case Study of McDonalidization and Micro Resistance in Delhi” at the 75th Session of the Indian History Congress held at New Delhi in December 2014
- Presented Paper titled: “From Sujata to Kachra: Decoding Dalit Representation in Popular Hindi Cinema” at the BAFTSS Conference held at The University of Kent, Canterbury, UK in April 2018.
- Presented Paper titled: “Identity Politics, Dalits, and Popular Hindi Cinema: 1950s-1990s” at the Screen Cultures Conference held at The Birmingham City University, Birmingham, the UK in July 2018.
- Presented Paper titled: “Fanning the Old Flame: *Sholay* (1975), the presence of absence and the rhetorical reinforcement of India’s caste structure” at the BAFTSS Conference held at The University of Birmingham, Birmingham, UK in April 2019
- Presented Paper titled: “Decoding Normal *Samanya*: Popular Hindi Cinema and the Construction of Caste Hindu Identities: 2000s-2010s” at the BAFTSS Conference held at The University of Southampton, Centre for International Film Research, the UK, in April 2021.

PANEL DISCUSSION & INTERVIEW

- Interviewed by the BBC Asian Network, London, on my PhD research on Dalit Representation in Popular Hindi Cinema (Aug. 2017).
- Invited for a panel discussion by the BBC Asian Network, London, on Memories of Partition (Aug 2017).
- Invited for a panel discussion on “Not Just Bollywood 2018: Re-imagining Caste in Contemporary Hindie Cinema” organized by the University of Manchester and AHRC (Sept. 2018).

AWARDS & SCHOLARSHIPS

STEAM Scholarship	To pursue PhD at the School of Media and Cultural Studies, ADM, Birmingham City University, Birmingham, UK.	Aug. 2016
UNIVERSITAS 21 Scholarship	To pursue MA in Critical Theory and Cultural Studies from The University of Nottingham, UK.	Aug. 2012
RAJIV GANDHI Scholarship	To pursue MPhil at the Centre for Historical Studies, JNU, New Delhi.	Jan. 2003

